



Tiki

The word Tiki refers to large wooden and stone carvings of humanoid forms originating from Polynesian cultures found in the South Pacific. They are found as far apart as New

Zealand, Easter Island and Hawaii. The fearsome god-like carvings served to mark boundaries around significant or ceremonial sites and are often grotesque in appearance.

In the early 20th C, 'Tiki Culture' arose in North America. Tiki heads and paraphernalia were used by restaurants and clubs to evoke feelings of relaxation; think Mai Tais, flowery shirts and sunny beaches.



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Klaus Kinast

Klaus Kinast was formally trained in exhibit design in Germany. His apprenticeship included studying subjects such as mural painting, sculpting, display design, art history and architectural drawing. Klaus has spent most of his career designing for large department stores in Germany and Canada. He has also spent time designing for European tradeshow exhibitors and leisure parks. Klaus has a keen eye for detail and perfection in his work.



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Hortus Reginae - Queen of the Garden

In this stunning piece, master sculptor Klaus Kinast presents his interpretation of the Queen of the Garden. Flawless in beauty and with an elegant elongated neck, Hortus Reginae will proudly rule over your garden space. Use her as a planter, pedestal or birdbath. She looks particularly regal adorned with



the flowering appendices of a cascading plant, substituting for hair.

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Neptune

In Roman mythology, Neptune was the god of water, both freshwater and the oceans and all the life contained within. Roman mythology was heavily influenced by earlier Greek mythology, indeed many gods were revered by both civilizations, albeit under different names. Neptune's Greek equivalent was Poseidon.

Neptunalia, the festival honouring Neptune was celebrated on the 23rd of July each year.

Like other mythological figures, Neptune has little influence today, although a passenger on a cruise ship crossing the equator for the first time (known as a "Pollywog") might be summoned before King Neptune for an initiation ceremony (usually just an excuse for a good party!).

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Olmec Face

The Olmec (circa 1500 BCE - 4000 BCE) were a Pre-Columbian civilization, residing in the jungles of the present Mexican states of Veracruz and Tabasco. They are considered the first of the great Mesoamerican civilizations.

The Olmec left many artefacts; the most famous of which are a series of colossal heads carved from volcanic rock. The 17 heads discovered thus far are all different; the subjects are

wearing helmets and they are thought to be portraits of rulers. Curiously, these massive heads (some weighing 50 tons) are found many miles from their source rock and it is speculated that it must have taken hundreds of workers multiple months to move them.



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Hathi - Elephant Pedestal/ Birdbath

Inspired by the dream-like sculpture and paintings of surrealist Salvador Dali, master sculptor Klaus Kinast has designed a truly unique piece. The word Hathi is derived from the Hindi word for elephant and was used by Rudyard Kipling to name a fictional bull elephant character in his famous Jungle Book novels. Hathi can be used as a pedestal/plant stand or a birdbath with the addition of a matching bowl.



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Dragonfly Series

In this popular series of garden statuary, talented artist Klaus Kinast has carefully sculpted dragonfly themed 'bas-relief' (low relief) onto the surface of each piece. Considered lucky in Japanese culture and symbolising courage, dragonflies fit nicely into most gardens.

In the dragonfly series; Curved Bench, Straight Bench, Birdbath, Pot, Fountain



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Butterfly Series

In this popular series of garden statuary, talented artist Klaus Kinast has carefully sculpted butterfly themed 'bas-relief' (low relief) onto the surface of each piece. Two butterflies flying together are considered a symbol of love in Chinese culture.

In the butterfly series;
Curved Bench, Straight
Bench, Birdbath, Pot



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Hummingbird Series

In this popular series of garden statuary, talented artist Klaus Kinast has carefully sculpted hummingbird themed 'bas-relief' (low relief) onto the surface of each piece. Hummingbirds are among the smallest of birds, hovering in mid-air seemingly motionless by beating their wings up to 90 times a second. Hummingbirds are the only birds that can fly backwards.



In the hummingbird series; Curved Bench, Birdbath, Pot



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Peter And Barry Frog

There is something about frogs that appeals to people. Children are fascinated by them and will spend hours trying to at first locate and then capture them. As adults, many of us never lose the enjoyment of seeing a frog up close. We do, however, lose the desire to search ponds and other froggy type dwellings.

Master sculptor Klaus Kinast has created Peter & Barry for you to enjoy frogs in your garden, without having to trouble yourself with searching through such places.

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Benedict Gargoyle

On a pilgrimage to Paris, Benedict fell in love with a young woman. Whilst very beautiful on the outside, she was cold and cruel on the inside. She quickly grew bored with Benedict's attentions and devised a scheme to rid herself of him. One day she demanded that he perform three tasks to prove his love for her: If successful, she would agree to be married. First, she wanted him to fly her up to the castle tower. Benedict went to the

sorcerer and asked for a potion to make him grow wings and then, as requested, flew her to the top of the tower. The young woman admired the gargoyles surrounding the tower and wished that Benedict would look as handsome as they. Again, blinded by his love, Benedict took a potion and was transformed into a horned gargoyle. For his final task, she demanded that he sit not eating, sleeping or speaking until her return and then they would be wed. The wicked woman never returned and after many long years, Benedict turned to stone. Today he watches over the young lovers of Paris whilst awaiting the return of his love.

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Bob

West-coast artist Craig Miller sculpted this humorous creature for Castart Studios. Craig took his inspiration from medieval sculpture when he sculpted Bob, but don't expect this little monster to frighten anyone away.

Bob's relaxed pose and open friendly gaze, make him a cheerful addition to any room in your home. This Castart Studios exclusive is sure to stimulate conversation among your friends!



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Craig Miller

Craig Miller is an artist living in Victoria, British Columbia. He studied Fine Arts at Capilano College and the University of Victoria. Craig's artistic endeavors have focused on sculpture and painting. He is presently designing and building a series of works depicting fantasy and Gothic images. His explorations in new mold making, casting materials and design techniques have made his works popular among collectors.



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Buddha (563?- 483?BC)



Gautama Buddha was an Indian philosopher and the founder of Buddhism. He was born in Kapilavastu, India, just inside present-day Nepal. His name is a combination of the family name Gautama and the appellation Buddha, meaning "Enlightened One." One day in 533 BC, according to tradition, he encountered an aged man, a sick man, and a corpse, and he suddenly realized that suffering is the common lot of humankind. He then came upon a mendicant monk, calm and serene, whereupon



continues on back

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he determined to adopt his way of life and forsake family, wealth, and power in the quest for truth. Accompanied by disciples, Buddha traveled through the valley of the Ganges River, teaching his doctrines, gathering followers, and establishing monastic communities that admitted anyone regardless of caste. Buddha's teachings have influenced the lives of millions of people for nearly 2500 years.



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Buddhist Gong

Musical instruments such as percussion, strings, and flutes have always been a part of the Buddhist tradition. Of the many musical instruments that have played a role in Buddhism, perhaps percussion instruments are the most important. Traditional Buddhist temples, for example, all

have a large Temple bell or gong found within the shrine area and smaller 'sawari' gongs, in the altar areas. At major gatherings, it is not unusual to hear gongs and cymbals used to introduce the Sutra (scriptural narrative).



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Marie Michon

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Garden Guru

Do you ever find yourself battling with a gardening question or problem, the answer to which just won't come? Are you not sure whether to plant flowers or shrubs? Fertilize or not fertilize?

Consult the Garden Guru before going to bed at night and guaranteed, the answer will come to you by morning.



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Rob Vandale

Rob Vandale is a multi media artist residing on Vancouver Island. He prefers working in clay or rock. His rock 'Inukshuk' sculptures reflect intimate character and have become very collectable. He has further developed this theme fabricating larger Inukshuk, garden benches and other unique rock statues. Rob is a three-time winner of the prestigious Children's Favourite award at the Sooke Fine Arts Show for his mixed media dragon theme sculptures.



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Hercules

Taken from Greek mythology, this highly detailed statue of Hercules, shows the beauty and strength of this ancient hero. In his lifetime, Hercules was challenged to complete twelve feats of strength, ranging from endurance to tests of brute force. Designed to hold a sundial or planter, or perhaps as a leg of a table, Hercules will look majestic and impressive in any garden or home.



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Maternal Dragon

The dragon, a fabulous monster common to many mythologies, was usually conceived as a huge, bat-winged, fire-breathing creature with a barbed tail. The word dragon is derived from the Greek drakon, which was used originally for any large serpent. With the advent of Christianity, dragons came to be symbolic of sin and paganism and the slaying of a dragon was the crowning achievement of the heroes of

the ancients. However, our beautifully detailed sculpture by Travis Bond remains a beneficent creature, capturing the bond between mother and child, and eschews the traditional view of the dragon as an agent of evil.

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Travis Bond

Travis is a young West Coast three-dimensional artist and illustrator who sculpts in clay and wood. Travis has completed several commissions for wall relief, fabric design and three-dimensional sculptures. His ability to work in fine detail in a wide range of media, as well as his interest in special effects and fantasy images, have enabled him to create unusual and intriguing art. "I find it exciting to start with an idea I have, or one commissioned, and watch it unfold."



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Mongolian Buddha

This Buddha sculpture is a reproduction of the statue from the Heicheng archaeological site in Inner Mongolia. This relic dates back to the Xia State (1032-1226). Images of the Buddha were venerated as reminders of the life and virtues of the great

teacher. All representations have certain physical signs of perfection; elongated ears, and a top knot of hair which covers the second brain grown by the Buddha to contain his enlightenment. The hands are in the traditional meditation position.



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Queydo - The Guardian

Queydo - The Guardian was inspired by Gothic imagery. Queydo's watchfulness exudes a feeling of security and calmness. The unique characteristics of this gargoyle sculpture add a comforting and interesting personality to the home environment.



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A Portrait Of Mother Nature

'Beneath the clouds lives the Earth Mother from whom is derived the Water of Life, who at her bosom feeds plants, animals and men.' - Algonquin legend

In many cultures, dating back since the first civilizations, Mother Nature or the Earth

Mother has been associated with plentiful harvests, fruitfulness and fertility. Her image is depicted in many mediums and here we proudly offer a sculptural Mother Nature to encourage abundance in your own home and garden.



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Klaus Kinast/ Marie Michon

Seasoned designer Klaus Kinast and talented sculptor Marie Michon have collaborated to create this original piece. Klaus was formally trained in exhibit design in Germany. He has a keen eye for detail and proportion. Marie is from Quebec where her art was exhibited at numerous galleries. She has also worked with the famous Musée De La Civilization. Both now reside in Victoria, BC.

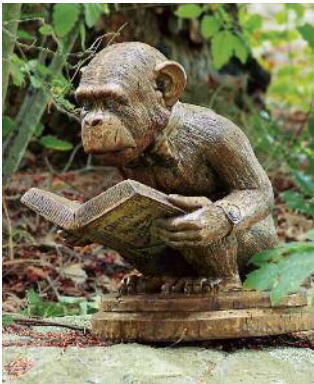


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The Enlightened Ape

'Hmmm' said the Enlightened Ape whilst reading Darwin's 'The Origin of Species,' 'I find Mr. Darwin's theory interesting but his writing is a little dull and his use of colloquialism and prose tedious.'



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Mini Japanese Lantern Collection

Stone lanterns were developed in 16th century Japan as a method of lighting garden paths leading to tearooms. Traditional tea ceremonies were often held in the evening. Guests would be expected to attain a certain level of mental refinement before reaching the tearooms, aided by strolling through a peaceful

inner garden. Every element of the tea ceremony was designed to discourage distraction and promote inner harmony and various forms of lantern evolved. In this series:

1. 'Osaka' - an 'Oki-gata,' or small lantern
2. 'Yokohama' - an 'Oki-gata,' or small lantern
3. 'Kobe' - an 'Oki-gata,' or small lantern
4. 'Tokyo' - a 'Tachi-gate,' or pedestal lantern
5. 'Kyoto' - a 'Yukimi-gata,' or snow viewing lantern
6. 'Nagoya' - a 'Yukimi-gata,' or snow viewing lantern

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Cadred

One upon a time, after the fall of Rome in a far away land, there lived three gargoyles: Giddian, Cadred & Ramsis.

Now you know that at night when we are asleep, gargoyles come to life. One of the favorite pastimes of Giddian, Cadred & Ramsis was to mock their friends the three monkeys; See No Evil, Hear No Evil & Speak No Evil. Little did Giddian know that half a world

away; his namesake had put pen to paper to write the bible. At that very instant all three gargoyles were frozen forever in their mocking poses.



Together, the three gargoyles protect the harmony of your garden.

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Marie Michon

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Peek-A-Boo, The Shy Dragon

Peek-a-boo was not your normal dragon. He always knew he didn't really want to be a dragon, but he didn't know what kind of other

creature he wanted to be. As he grew older he became more awkward and shy. Here he is hiding under his wing after discovering he can make fire and flame. Of course, being Peek-a-boo he burned himself and now the poor little fellow may never come out from his place of refuge.



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Ramsis

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Seat Of Wisdom

As a child, we all have had a member of our family who read to us or told us stories and in so doing opened up a whole new world to our imagination.

Literature, words and stories became a magical experience.

On this seat, you can remember those fond memories and perhaps pass on a few of those magical stories to your own children & grandchildren.



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Brandon Vickerd

Brandon is a highly skilled artist now residing in Calgary, Alberta. Brandon holds a Master Degree of Visual Arts (Sculpture) from the University of Victoria and has instructed sculpture at the Nova Scotia College of Art & Design in Halifax. He has experience working in many mediums including stone, bronze, concrete, foam, clay, plaster and steel. He also spent time studying under master sculptors at Studio Leonardi in Querceta, Italy. His latest position is that of curator of an art gallery.



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Brahma

Hinduism is the world's oldest religion, having its origins in India more than 5000 years ago. Hindus believe in 'Samsara' or the cycle of birth, death and rebirth. The gods Brahma (the Creator), shown here, Vishnu (the Provider) and Shiva (the Destroyer) represent this belief. Liberation from 'Samsara' can only be found through the pursuit of the ultimate goal in life - 'Moksha'. This spiritual state is achieved by performing good deeds and

being devoted to God. Hindu theology views God as being one but that this one can have many manifestations of forms.

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Koi Bowl

The Koi is a member of the carp family of fish. Carp have long been kept and bred as pets in many civilizations. The ancient Romans kept them in ponds and fountains and bred the ancestors of today's common Goldfish. In China, they are recognized as good luck symbols.

The colorful Koi carp available today are the result of a strain first bred 160 years ago in Japan from a naturally occurring mutation. The word Koi actually translates to "carp" in Japanese.



Inspired by Japanese tsukubai (a hand-washing bowl used in tea ceremonies), this Koi bowl will allow you to keep Koi, without having to worry about pesky predators.

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Serendor Dragon



Written some time before the 10th century, a manuscript tells the epic tale of Beowulf, an ancient warrior king. One of the king's servants had chanced upon a dragon's lair laden with treasure. In an attempt to please his master, the servant stole a golden goblet. Enraged, the dragon took his terrible vengeance on the villages in the kingdom. Beowulf trekked to the lair and fought the dragon in a horrible deathly duel that the king lost. Wiglaf slew the dragon and assumed the throne. Perhaps Serendor was that dragon.



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Grandma & Grandpa Grow-A-Lot

Overseeing a small garden can be a tough job. Gardening expertise comes with experience and there are none more experienced than Grandma & Grandpa Grow-A-Lot.

Watchful of your decisions, these colorful octogenarians are sure to maximize your garden's potential.

Imagine the comments;

"Don't plant that there sonny, there's not enough sunlight" or "We used to do things different in my day!"

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The Waking Dragon

Beyond the Maze, deep within the caverns, and wallowing in the mire, lay the gentle beast of Mythology.

In centuries past, his Crest proudly blazed on King Arthur's battle helmet, now he waits patiently, for time to restore his rightful place amongst the Celts, when he once again will represent the emblem of Sovereignty.



If you listen carefully you will hear the slow, rhythmic beating heart of the Waking Dragon.

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Rapa Nui (Easter Island) Megalith

Located over 2700 miles off the coast of Chile, the isolated Easter Island boasts the world's largest collection of megaliths. These giant statues range in height from 10 - 33 feet and were constructed over 18 centuries ago. All of the statues face westward and their significance is still a subject of debate. Some say they represent lost kings, and that one was constructed for every king. Others say they are to scare away invaders. The real mystery is how they were transported to where they now stand. Weighing as much as 27 metric tons (50,000lbs), the mystery is as great as the construction of the pyramids.



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